

20 Greatest Slow Melodies

Trombone (♭ + ♪) & Piano

EMR 22159

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

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Lento $\text{♩} = 72$



The musical score is arranged in two systems, each with two staves. The top staff is for Trombone and the bottom staff is for Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Lento with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *mf*, *p*, and *f*, and articulation like slurs and accents. Measure numbers 6, 10, and 14 are indicated at the start of their respective systems. The piano part features complex chordal textures and rhythmic patterns, while the trombone part has a more melodic line with some triplets.

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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart
Arr.: Bertrand Moren



Andantino

Trombone

Piano

8

17

25

3. Aria

from "Le Nozze di Figaro"


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Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

Trombone *mp cantabile*

Piano *mf* *p* *mf* *mf* *p* *rit.* *p*

6

11

16

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4. Aura Lee

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Arr.: John Glenesk Mortimer

Slow ♩ = 96

Trombone

Piano

Musical score for measures 1-4. The Trombone part consists of rests. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *Ped.*

5

Musical score for measures 5-8. The Piano part continues with melody and bass line. Dynamics include *mp* and *Ped.*

9 3 times

Musical score for measures 9-13. The Piano part features a repeated rhythmic pattern. Chords *F*, *Gm7/F*, *C7/F*, and *F* are indicated. Dynamics include *p* and *Ped.*

14

Musical score for measures 14-17. The Piano part continues with melody and bass line. Chords *Gm7/F*, *C7/F*, *F*, *A7/E*, *A7(b5)/Eb*, and *F* are indicated. Dynamics include *cresc.* and *Ped.*

5. Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

Trombone

Piano

p espr.

7

13

19

mp *rit.* *dim.*

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6. Die Zauberflöte

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Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Allegretto moderato

The musical score is arranged in two systems. The first system (measures 1-9) features a Trombone part in the upper staff and a Piano part in the lower staff. The Trombone part begins with a rest, followed by a melodic line starting on a whole note G2, moving stepwise to a half note G3, and then a quarter note G3. The Piano part consists of a series of chords, starting with a piano (*p*) dynamic. The second system (measures 10-19) continues the Trombone line, which includes a *mf* dynamic marking. The Piano part continues with chords, including a *mp* dynamic marking. The third system (measures 20-29) shows the Trombone part with dynamics *f*, *pp*, and *f*. The Piano part features a *mf* dynamic with a *legato* marking and includes a fermata over a chord. The fourth system (measures 30-33) is marked with a box containing the letter 'A'. The Trombone part has a *mp cantabile* dynamic, and the Piano part has a *p* dynamic.

7. Dreamy Blues

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Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Trombone

Piano

mf 3 3 3 3 3 3 3 3 3 3 3 3

A

4

8

11 1.

F Dm₃ Gm⁷ C⁷ F Dm₃

Gm⁷ C⁷ F Dm Gm⁷ C⁷ F Dm

Gm⁷ C⁷ F D⁷ D⁺ (b9) Gm⁷ C⁷

F D⁺ G⁹ C⁷

8. Gramercy Park



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Trombone

Musical score for Trombone and Piano, measures 1-4. The Trombone part is in bass clef with a 2/4 time signature. The Piano part is in treble and bass clefs. Chords are indicated above the piano staff: C, F6, C, F6. Dynamics include *p* and *mf*.



A

5

Musical score for Trombone and Piano, measures 5-12. The Trombone part is in bass clef. The Piano part is in treble and bass clefs. Chords are indicated above the piano staff: C, Dm7(sus4), G7, Am, Am/G, Am, F, G7. Dynamics include *p*.

13

Musical score for Trombone and Piano, measures 13-16. The Trombone part is in bass clef. The Piano part is in treble and bass clefs. Chords are indicated above the piano staff: C, F, C, F, C.

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9. Irish Meadows

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Bertrand Moren

Andante Espressivo

Trombone

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9

A

mf

12

f *f*

10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

Trombone

Piano

7

13

20

26

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11. L'Amour

29

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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

The musical score is arranged for Trombone and Piano. It consists of five systems of music, each with a Trombone staff and a Piano staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Moderato with a metronome marking of ♩ = 100. The score includes various dynamics such as *mp*, *p*, and *mf*, and includes performance markings like *rit.* and *tr.*. Measure numbers 8, 15, 22, and 28 are indicated at the start of their respective systems.

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12. La Primavera



Antonio Vivaldi
Arr.: Bertrand Moren

Largo

Trombone

mp espressivo

Piano

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey



Moderato ♩ = 104

Trombone

Piano

mf

mf

7

13

mp

mf

mp

mf

19

f

mf

mf

25

f

mf

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14. Romance

from "Eine Kleine Nachtmusik"


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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional

Trombone

Piano



p *mf* *f*

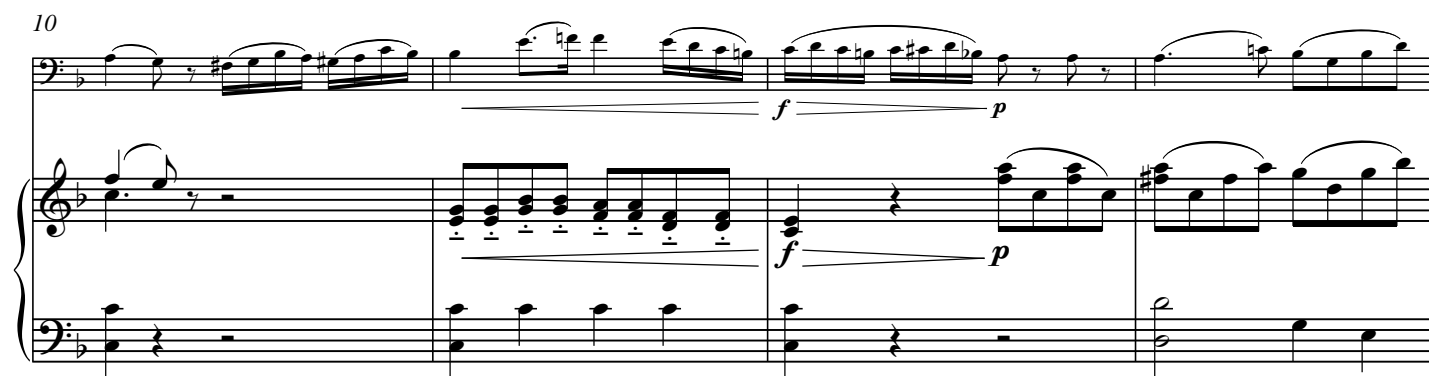
5

A



p *mf*

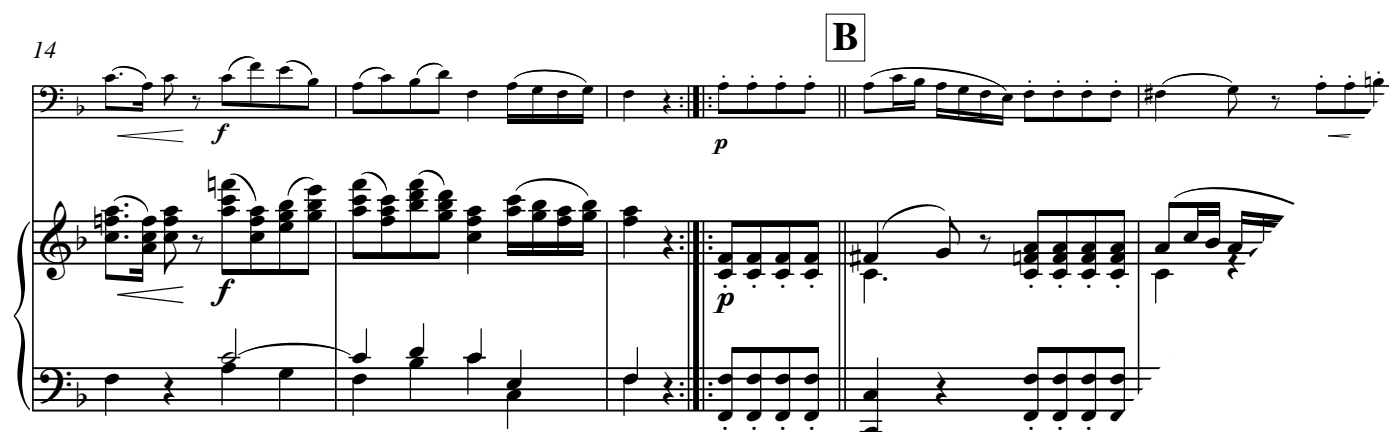
10



f *p*

14

B



f *p*

15. L'Inverno


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Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo



The musical score is arranged for Trombone and Piano. It consists of four systems of music, each with a Trombone staff and a Piano staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andante Espressivo'. The score includes dynamic markings such as *mp cantabile*, *p*, *f*, and *mf*. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. A trill is marked as 'Tr. optional' in measure 13. The piano accompaniment features a consistent rhythmic pattern of eighth-note chords.

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16. Morning Has Broken



Arr.: Ted Barclay

♩ = 84

Trombone

Musical score for Trombone and Piano, measures 1-5. The Trombone part is in bass clef with a 6/8 time signature. The Piano part is in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The piano part starts with a mezzo-forte (*mf*) dynamic. Chord symbols above the piano part are Eb, Ab/Eb, Eb, Ab/Eb, and Eb.

6

Musical score for Trombone and Piano, measures 6-11. The Trombone part continues in bass clef. The Piano part continues in treble and bass clefs. Chord symbols above the piano part are Ab, Eb, Ab/Eb, Eb, and Eb.

12

Musical score for Trombone and Piano, measures 12-17. The Trombone part continues in bass clef. The Piano part continues in treble and bass clefs. Chord symbols above the piano part are Fm/Ab, Bb7, Ab, n.c., Cm, and Gm.

18

Musical score for Trombone and Piano, measures 18-23. The Trombone part continues in bass clef. The Piano part continues in treble and bass clefs. Chord symbols above the piano part are Ab, Fm, F7, Bb7, n.c. Bb7, Eb, and Ab.

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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová

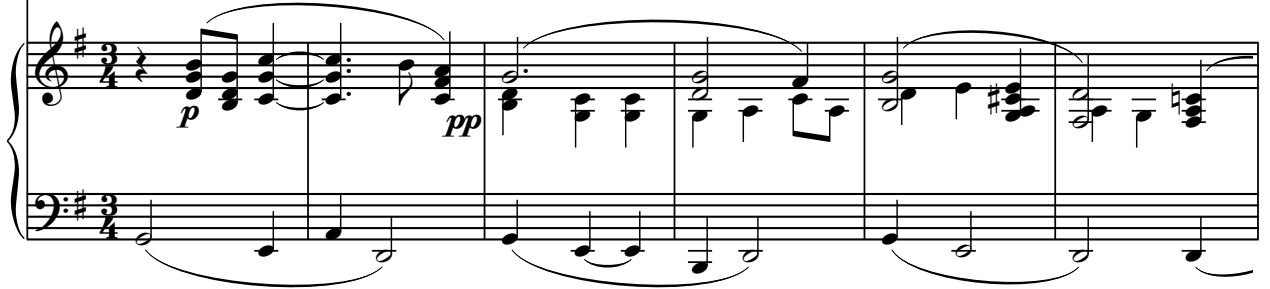


Adagio $\text{♩} = 40$

Trombone



Piano



7



13



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18. Nocturne

Bertrand Moren



Moderato

Trombone

p espressivo

Piano

mf *p*

8

mf *mf*

15 **A** *f* *f*

22

The musical score is written for Trombone and Piano. The tempo is marked 'Moderato'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four systems of music. The first system (measures 1-7) shows the Trombone part starting with a rest, followed by a melodic line marked 'p espressivo'. The Piano part begins with a melody marked 'mf' and accompaniment marked 'p'. The second system (measures 8-14) continues the Piano part with a 'mf' dynamic. The third system (measures 15-21) is marked with a box 'A' and a 'f' dynamic. The fourth system (measures 22) concludes the piece with a 'p' dynamic. The Piano part features a consistent eighth-note accompaniment pattern throughout.

19. Serenade

Gilles Rocha

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Andante Doloroso

Trombone

Piano

mp

mf

p simile

Ped. Ped.

5

mp

mf

p

mf

A

11

f

f

16 rit.

B Cadenza, Molto Libero

pp

p

pp

mp

pp

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20. Springtime

Bertrand Moren

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Andante moderato

Trombone *mp espressivo*

Piano *p*

7

14 **A** *mf* *mp* *f*

20 *poco accel.*

26

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EMR 2188L	TRADITIONAL	Londonderry Air
EMR 4235	TRADITIONAL	Londonderry Air
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EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
EMR 8521	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 229	WAGENHÄUSER, W.	Purzelbäume
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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8474	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
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EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 2036L	GRILLO, G.B.	Canzon XV
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EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
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EMR 18417	MARCELLO, B.	Sonata in g minor, opus 2 N° 2
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EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor